

ARCACHE
A U C T I O N

EST. 1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

30 SEPTEMBER - 2 OCTOBER 2022



We are thrilled to offer you the 2nd edition of our **Young Collectors Sale**. The dynamism of the Lebanese Art scene and your enthusiasm has inspired us to make this a regular event.

Our selection has been especially curated to attract new Art aficionados. From prints and smaller works by internationally well-established artists (Hussein Madi, Mohammad El Rawas, Helen Khal, Chafik Abboud), to paintings from emerging and exciting young artists (Anas el Braehe, Hiba Kalache), with a nod to long-established artists to reacquaint yourselves with (Nizar Daher and Jihad Abou Sleiman), we have carefully chosen a balanced selection of affordable works that will inspire you to step into the journey of art appreciation.



ARCACHE

A U C T I O N

EST.1936

YOUNG COLLECTORS' SALE

ONLINE AUCTION

BIDDING STARTS: FRIDAY 30 SEPTEMBER AT 11:00 AM
(GMT +2)

BIDDING ENDS: SUNDAY 2 OCTOBER AT 6:00 PM
(GMT +2)

VIEWING DAYS

Friday 30 September, 11:00-5:00 pm

Saturday 1 October, 11:00-5:00 pm

Sunday 2 October, 11:00-5:00 pm

FOR ALL INQUIRIES, PLEASE CONTACT:

VALERIE ARCACHE AOUAD

Tel: +961 3 87 22 66, +961 3 27 04 07

Email: service@arcacheauction.com

FOR REGISTRATION :

bid.arcacheauction.com

IMPORTANT NOTICE:

The auction is conducted in Local Lebanese Dollars.
Payments in Lebanese checks in US Dollars are
accepted.

For payments in cash or international transfers, please
contact us before bidding in the sale.

Payments should be made within 48 hours of the end
of the auction.



DETAIL LOT 19



LOT 01

SALIBA DOUAIHY (1915-1994)

Mediterranean

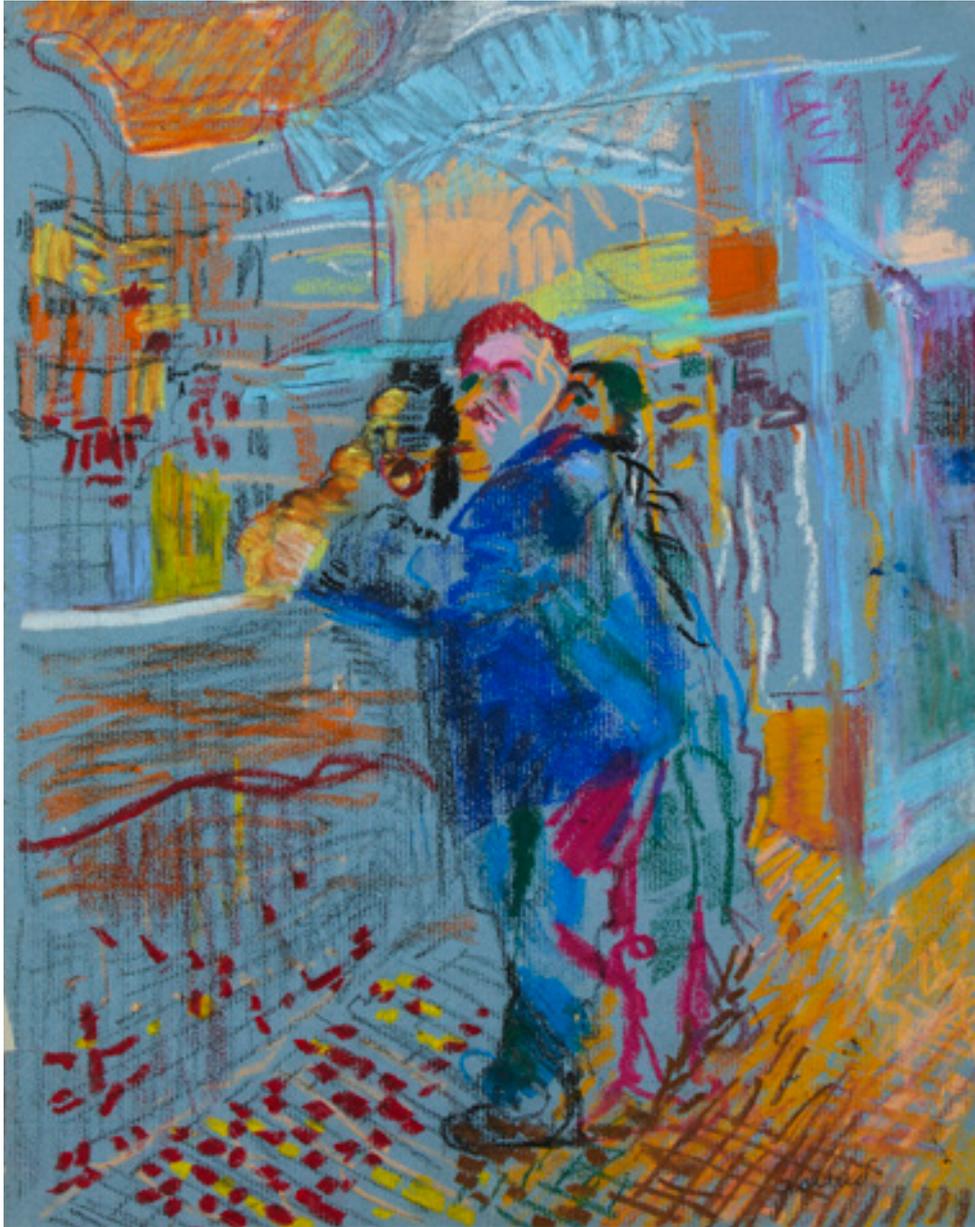
Serigraphy

H: 45cm, W: 60cm

Provenance:

Private collection, Beirut

\$4,000/8,000



LOT 02

FARID AOUAD (1924-1982)

Au café

Pastel on paper. Signed lower right

Stamp "Atelier Farid Aouad" and "Claude Lemaire" on the back of the paper

H: 34cm, W: 26cm

Provenance:

Private collection, Beirut

\$12,000/24,000



LOT 03

MAZEN RIFAI (b. 1957)

Yellow Composition, 2021

Acrylic on Canvas. Signed and dated on the back
H: 70cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$6,000/12,000



LOT 04

HUSSEIN MADI (b. 1938)

Envy, 2022

Print. Numbered 1/5. Signed and dated lower right
H: 97cm, W: 86cm

Provenance:

Acquired directly from the artist by the present owner

\$12,000/24,000



LOT 05

NASSER SOUMI

Jerusalem la multiple

Print. Numbered 1/7. Signed lower right
H: 60cm, W: 60cm

Provenance:
Private collection, Beirut

\$5,000/10,000



LOT 06

JAMIL MOLAEB (b. 1948)

By the sea

Oil on canvas. Signed and dated lower right
H: 55cm, W: 70cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 07

AREF EL RAYESS (1928-2005)

Untitled, 1970

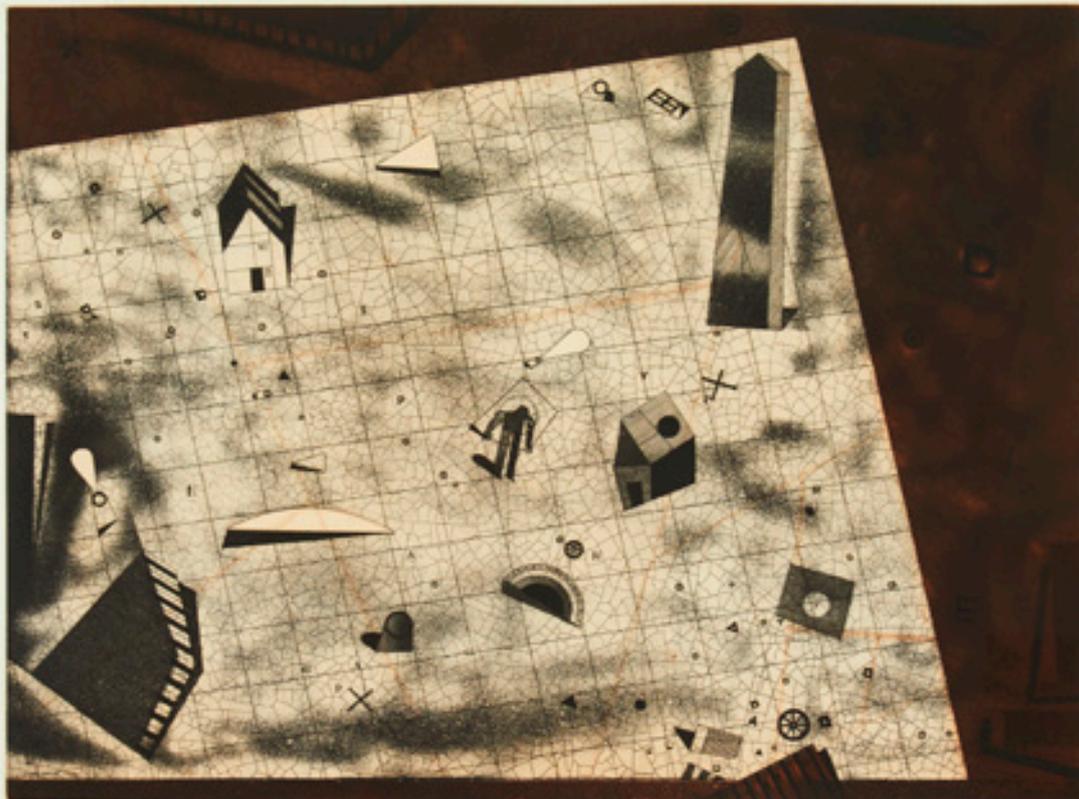
Ink on paper. Signed and dated 10 October 1970 lower right
H: 35cm, W: 25cm

Provenance:

Joseph Tarrab private collection, Beirut

Acquired from the above by the present owner

\$7,000/14,000



*10 AM
A Joe Tarrab
en cordial souvenir
avec toute ma sympathie
Beirut, le 1er Juin 1995
Assadour*

LOT 08

ASSADOUR (B. 1943)

10 AM, 1989

Etching. No 7/50. Signed and dated lower right. Inscription "A Joe Tarrab, en cordial souvenir, avec toute ma sympathie. Beirut, 1er juin 1995"

H: 30cm, W: 40cm

Provenance:

Joseph Tarrab private collection

Private collection, Beirut

\$4,000/8,000



LOT 09

RAOUF RIFAI (B. 1954)

Composition, 2007

Acrylic on canvas. Signed lower right
H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 10

JAMIL MOLAEB (b. 1948)

Thawra, 2022

Giclée on paper. Number 3/10. Signed and dated lower right

H: 100cm, W: 70cm

The original painting is part of the collection of Barjeel Art Foundation, Sharjah.

Provenance:
Private Collection, Beirut

\$7,000/14,000



LOT 11

HUSSEIN MADI (b. 1938)

Birds flight, 2013

Print on paper. Signed and dated 2013 lower right. Numbered 2/11 lower left

H: 50cm, W: 50cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/14,000



LOT 12

HANIBAL SROUJI (B. 1957)

Cedars Series No 1, 2022

Acrylic and pigmented print on canvas. Signed and dated on the back

H: 165cm, W: 100cm

Provenance:

Acquired directly from the artist

\$12,000/20,000



LOT 13

HUSSEIN MADI (b. 1938)

Smoking hot, 2021

Pigmented Giclée Print on Canvas. Numbered 2/7. Edition of 7 numbered prints.
Signed and dated 2021 by the artist lower left and on the back
H: 110cm, W: 100cm

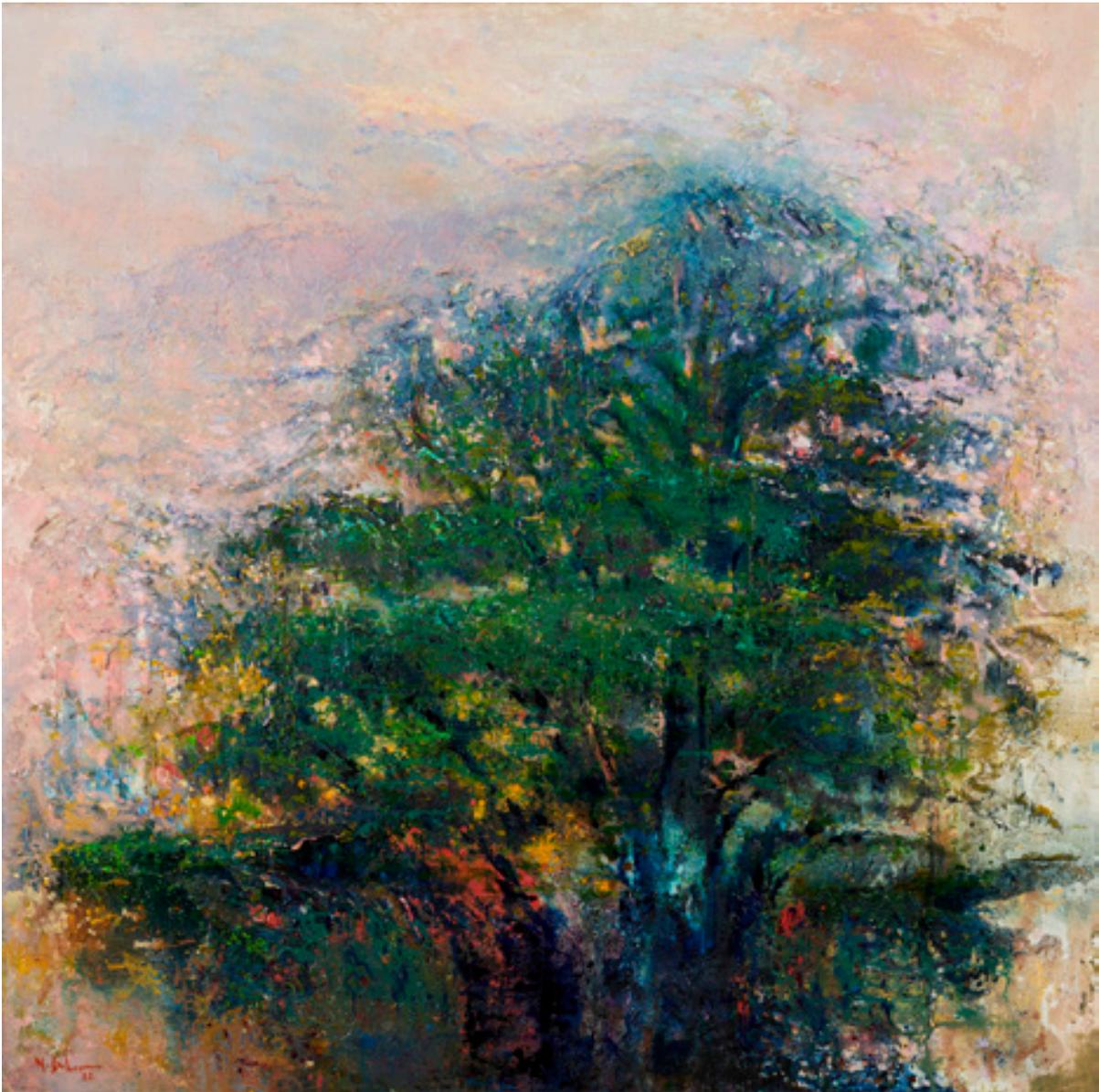
Provenance:

Produced by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$12,000/24,000



LOT 14

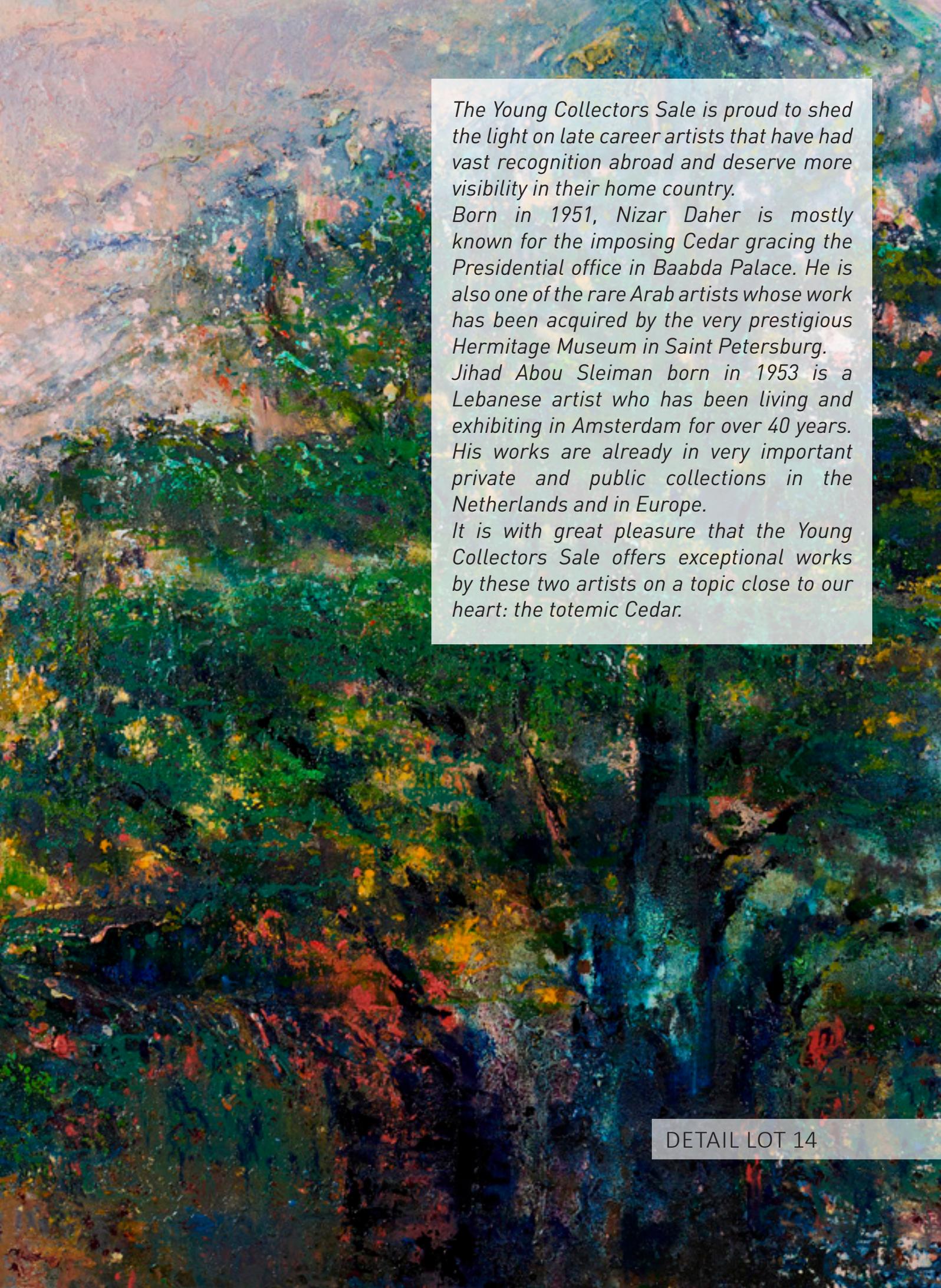
NIZAR DAHER (B. 1951)

Cedar

Mixed Media on canvas. Signed lower left
H: 150cm, W: 150cm

Provenance:
Acquired directly from the artist

\$18,000/36,000



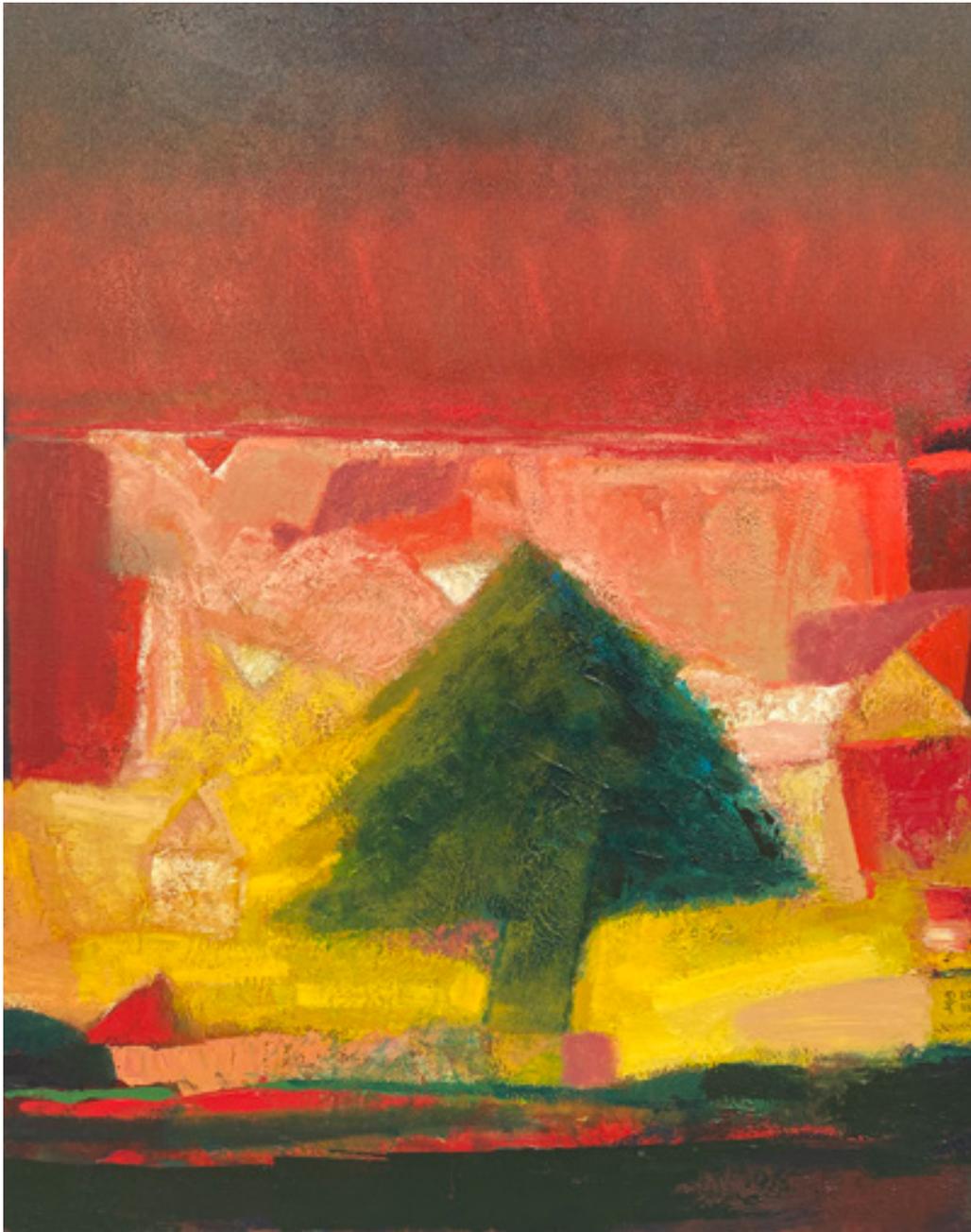
The Young Collectors Sale is proud to shed the light on late career artists that have had vast recognition abroad and deserve more visibility in their home country.

Born in 1951, Nizar Daher is mostly known for the imposing Cedar gracing the Presidential office in Baabda Palace. He is also one of the rare Arab artists whose work has been acquired by the very prestigious Hermitage Museum in Saint Petersburg.

Jihad Abou Sleiman born in 1953 is a Lebanese artist who has been living and exhibiting in Amsterdam for over 40 years. His works are already in very important private and public collections in the Netherlands and in Europe.

It is with great pleasure that the Young Collectors Sale offers exceptional works by these two artists on a topic close to our heart: the totemic Cedar.

DETAIL LOT 14



LOT 15

JIHAD ABOUSLEIMAN (B. 1953)

The beloved, From the flag series, 2018

Acrylic on canvas. Signed upper left
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the
present owner

\$14,000/28,000



LOT 16

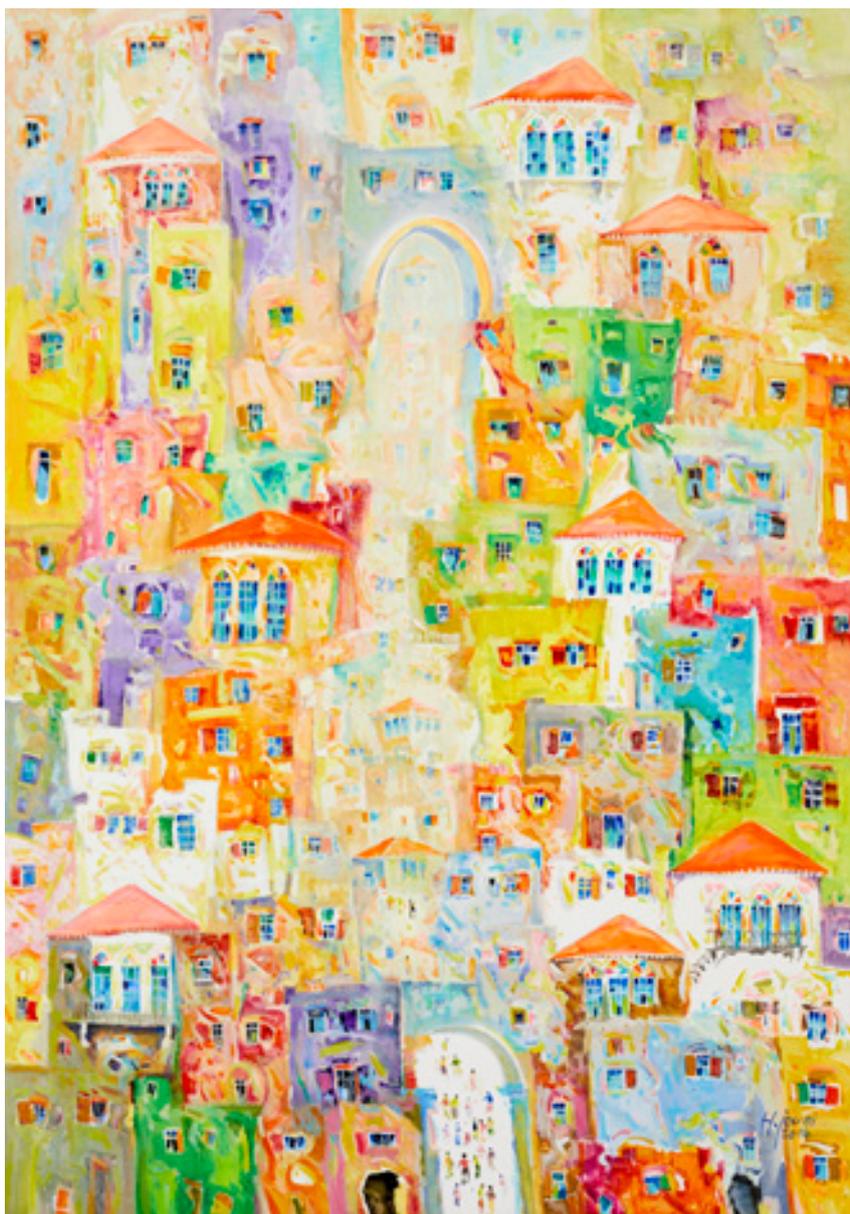
ANAS AL BRAEHE (B. 1991)

The harvest, 2020

Oil on canvas. Signed and dated lower right
H: 66cm, W: 80cm

Provenance:
Private collection, Beirut

\$14,000/28,000



LOT 17

HASSAN JOUNI (b. 1942)

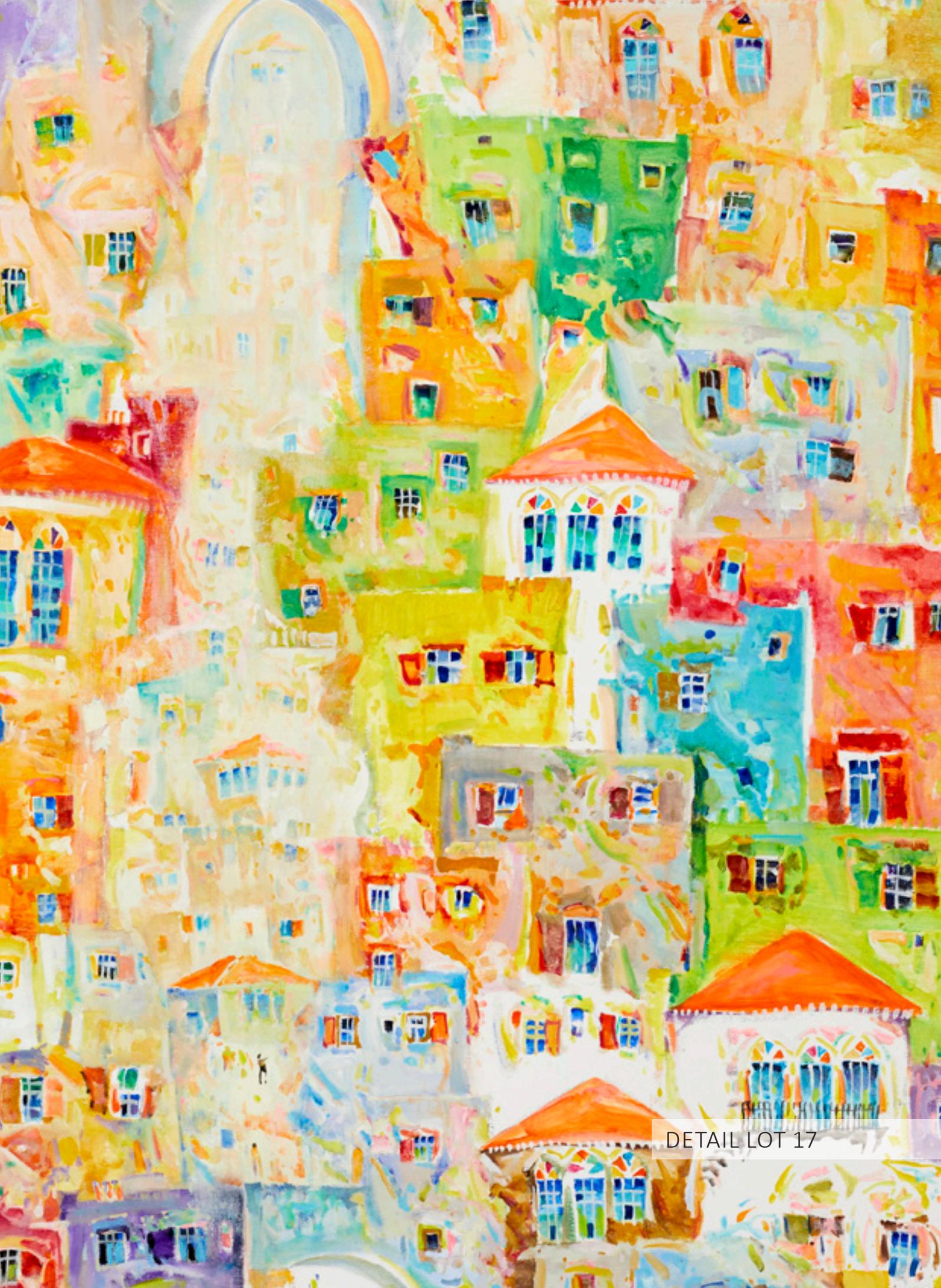
Beirut, Zoqaq El Blat, 2014

Oil on Canvas. Signed and dated lower right and on the back
H: 130cm, W: 90cm

Provenance:

Acquired directly from the artist by the present owner

\$16,000/32,000



DETAIL LOT 17



LOT 18

HUSSEIN MADI (b. 1938)

The masks, 2011

Pastel on Canson. Signed and dated lower left
H: 70cm, W: 70cm

Provenance:
Private collection, Beirut

\$16,000/32,000



LOT 19

FATAT BAHMAD (b. 1973)

Flowers vase, 2021

Oil on canvas. Signed and dated lower left
H: 95cm, W: 120cm

Provenance:

Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 20

JAMIL MOLAEB (b. 1948)

Purple birds, 2021

Oil on wood. Signed and dated lower left
H: 52cm, W: 42cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/14,000



DETAIL LOT 20



LOT 21

IBRAHIM SILWAN, 2002 (B. 1964)

Ecume des vagues II

Oil on canvas. Signed and dated lower right
H: 60cm, L: 60cm

Provenance:

Acquired directly from the artist

Private collection, Beirut

Arcache Auction. Modern and Contemporary Art from Lebanon and the Middle East.

24 November 2018. Lot 87

\$8,000/16,000



DETAIL LOT 21



LOT 22

MOHAMMAD EL RAWAS (b. 1951)

The Saga of a Seated Model, 2021

Pigmented Giclée on Canvas. Numbered 2/5. Edition of 5. Signed and numbered by the artist on the front and on the back.

H: 90cm, W: 100cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$10,000/20,000



LOT 23

HUSSEIN MADI (b. 1938)

Interior Scene overlooking AUB, 2022

Print. Signed and dated lower right. Numbered 2/3 lower left
H: 55cm, W: 55cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/14,000



DETAIL LOT 23



LOT 24

YVETTE ACHKAR (B. 1928)

Le sourire d'une nuit d'été, 202

Pigmented Print. Numbered 1/7. Edition of 7 numbered prints. Signed lower right
H: 100cm, W: 60cm

Provenance:

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$7,000/14,000

TEAL EDITIONS has proudly teamed up with the Grand Lady of Lebanese paintings and Great Modernist Yvette Achkar, to offer originally signed very limited editions of carefully chosen themes of her work. These high quality prints are produced under the supervision of the artist and using the best quality materials.

DETAIL LOT 24



LOT 25

MISSAK TERZIAN (b. 1949)

Beirut City, 2022

Pigmented print. Numbered 1/5. Edition of 5 numbered prints. Signed and dated 2022 lower right. Numbered on the left

H: 90cm, W: 104cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$5,000/10,000



LOT 26

HUSSEIN MADI (b. 1938)

Sunset boats, 2022

Pigmented Giclée Print on Canvas. Numbered 1/5. Edition of 5 numbered prints. Executed in 2022. Signed and dated by the artist lower right and on the back. H: 50cm, W: 60cm

Provenance:

Produced by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$8,000/16,000



LOT 27

JAMIL MOLAEB (B. 1948)

Jerusalem

Oil on canvas. Signed lower right
H: 70cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$12,000/24,000



DETAIL LOT 27



LOT 28

RAOUF RIFAI (b. 1954)

Darwich love, 2021

Acrylic on canvas. Signed lower left and dated lower right.
Titled and dated on the back
H: 120cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$16,000/32,000



LOT 29

SAMIR SAYEGH (b. 1945)

Hiya, 2022

Pigmented Giclée Print on Canvas. Numbered 1/5. Edition of 5 numbered prints. Executed in 2022. Signed and numbered by the artist on the back.
H: 105cm, W: 75cm

Provenance:

Published by Teal Editions, Beirut

Private collection, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$7,000/14,000



LOT 30

FATEH MOUDARRES (1922-1999)

Untitled, 1994

Oil on panel. Signed and dated lower right
H: 50cm, W: 35cm

Provenance:

Acquired by the present owner from a member of Fateh Moudarres family
Private collection, Beirut

\$12,000/24,000



DETAIL LOT 30



LOT 31

MAZEN RIFAI (b. 1957)

Blue landscape, 2022

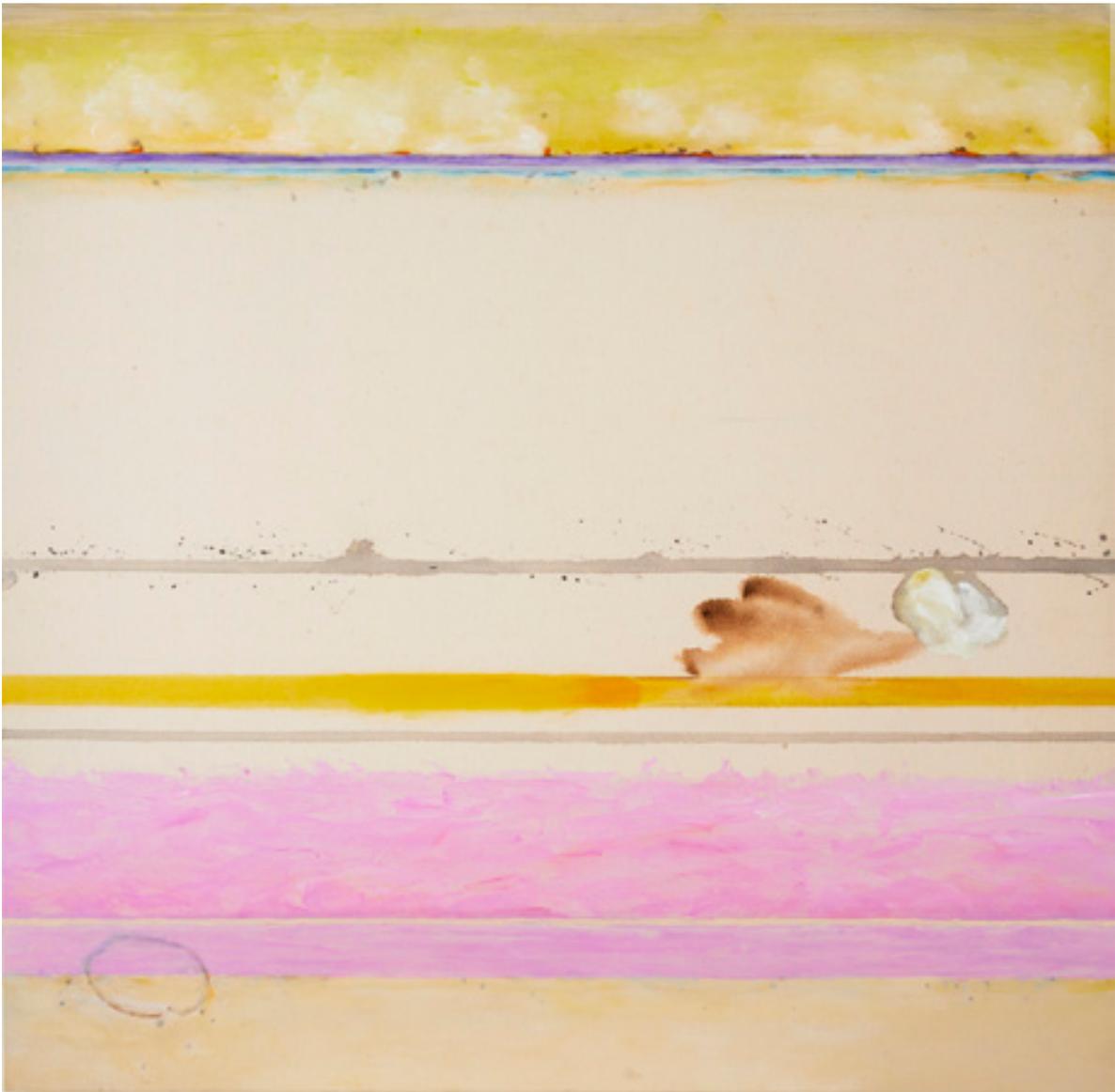
Acrylic on Canvas. Signed and dated on the back
H: 90cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$7,000/14,000



DETAIL LOT 31



LOT 32

HANIBAL SROUJI (B. 1957)

Borders Series, Sunset, 2022

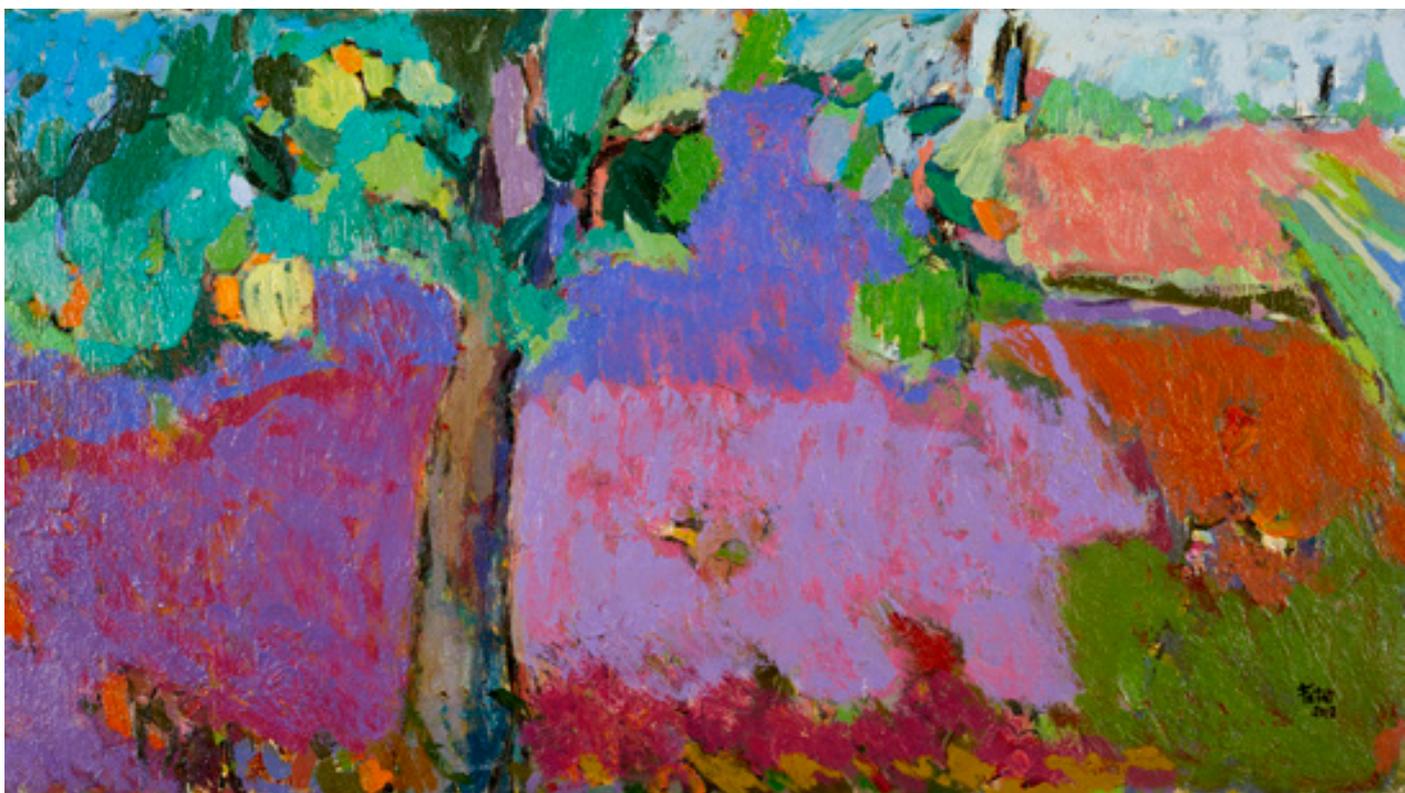
Acrylic and pigmented print on canvas. Signed, titled and dated on the back

H: 100cm, W: 100cm

Provenance:

Acquired directly from the artist

\$10,000/20,000



LOT 33

FATAT BAHMAD (b. 1973)

Landscape, 2018

Oil on canvas. Signed and dated lower right
H: 45cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$4,000/6,000



DETAIL LOT 33



LOT 34

RIBAL MOLAEB (b. 1992)

Untitled, 2021

Oil on canvas. Signed lower left in English and lower right in Arabic.
Signed, dated and situated Zurich on the back
H: 100cm, W: 80cm

Provenance:

Acquired directly from the artist by the present owner

\$7,000/14,000



LOT 35

MOHAMMAD EL RAWAS (b. 1951)

The blues

Pigmented Giclée on Canvas. Numbered 4/4. Edition of 4. Signed and numbered by the artist on the front and on the back

H: 67cm, W: 50cm

Provenance: Published by Teal Editions, Beirut

This work is accompanied by a certificate of authenticity issued by Teal Editions

\$8,000/16,000



LOT 36

SAMIR SAYEGH (b. 1945)

Hobb, 2022

Monoprint. Artist Proof 1/1. Signed and dated lower left
H: 60cm, W: 70cm

Provenance:
Private Collection, Beirut

\$5,000/10,000



LOT 37

HELEN KHAL (1923-2009)

Untitled, circa 1989

Oil on canvas. Signed bottom left
H: 42cm, W: 34cm

Provenance:
Artist Estate.

Acquired from the above by a private collector (Beirut), in 1994.
Sothebys. 20th Century Middle Eastern Art. 23-29 Mars 2022. Lot 2.
Acquired from the above by a private collector, Beirut

\$24,000/48,000



DETAIL LOT 37



LOT 38

CHARLES KHOURY (B. 1966)

Creatures of the Night, 1997.

Acrylic on wood. Signed lower right. Signed and dated on the back

H: 80cm, W: 100cm

Provenance:

Private Collection, Beirut

\$10,000/14,000



LOT 39

HUSSEIN MADI (B. 1938)

Trophy, 2013

Lithograph. Numbered 6/11. Signed and dated lower right
H: 70cm, W: 40cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 40

GRETA NAUFAL (B. 1955)

From the All that Jazz series, 1985

Mixed Media on Cardboard. Signed lower middle
H: 70cm, W: 50cm

Provenance:
Private Collection, Beirut

\$3,000/6,000



LOT 41

FATEH MOUDARRES (Syria. 1922-1999)

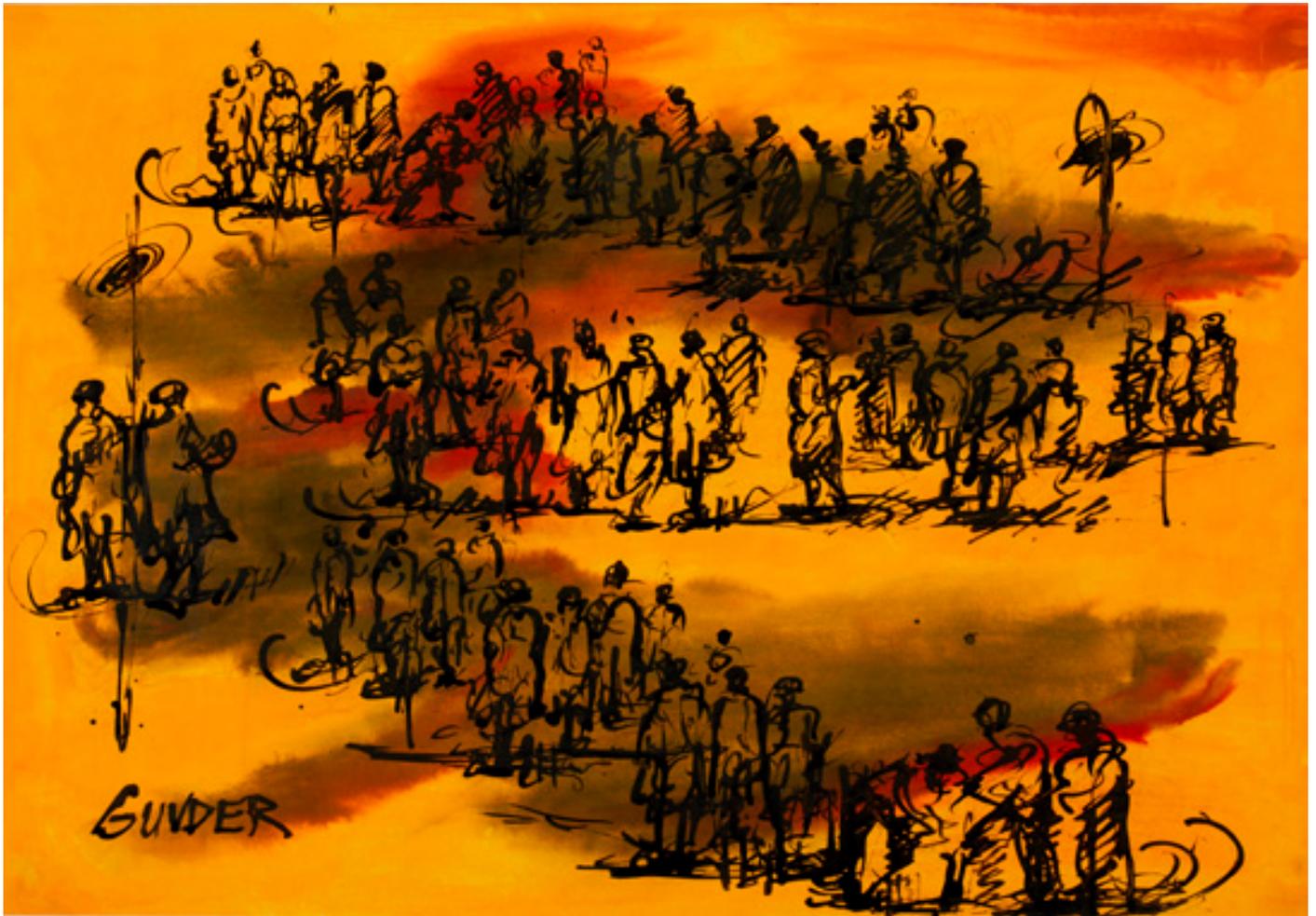
Untitled, 1960

Mixed Media on cardboard. Signed lower right
H: 15cm, W: 25cm

Provenance:

Acquired directly from the artist
Alberto Zannone private collection (Italy)
Ambrosiana Casa d'Aste, Milano
Private collection, Beirut

\$4,000/6,000



LOT 42

GUVDER (1923-2016)

Procession

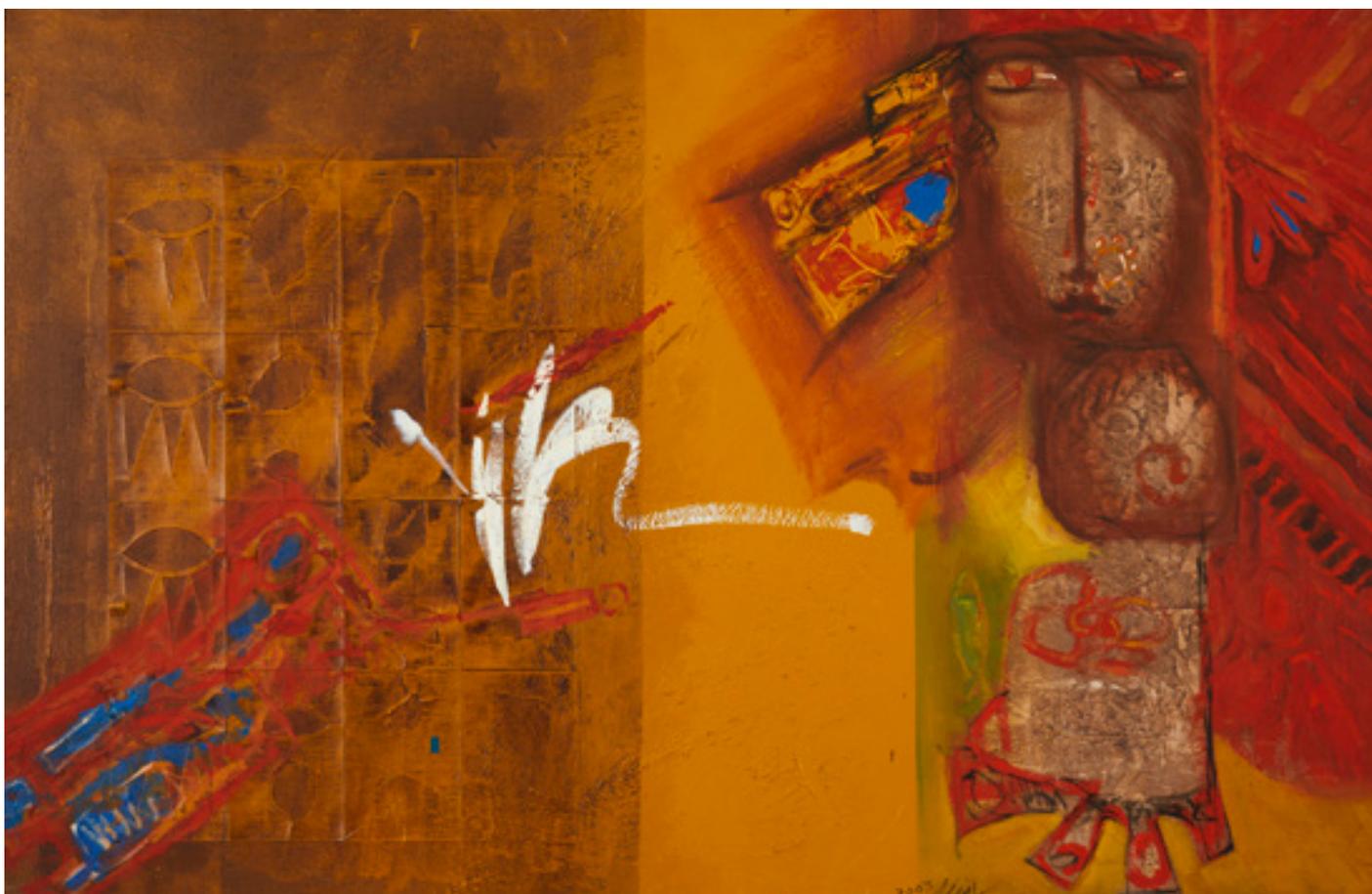
Mixed Media on paper. Signed lower left
H: 40cm, W: 60cm

Provenance:
Private collection, Beirut

\$5,000/10,000



DETAIL LOT 42



LOT 43

RIAD NEHME

Untitled, 2003

Oil on canvas. Signed and dated lower right
H: 93cm, W: 140cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



DETAIL LOT 43



LOT 44

CHAFIK ABOUD (1926-2004)

Untitled

Lithograph. Artist proof. Signed lower right
H: 50cm, W: 65cm

Provenance:
Private collection, Beirut

\$3,000/6,000



DETAIL LOT 44



LOT 45

JAMIL MOLAEB (b. 1948)

Birds on blossom tree, 2021

Oil on canvas. Signed and dated lower left
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the present owner

\$10,000/20,000



LOT 46

SIMA EL MOUDARRES (Syrian, b. 1955)

View from Khaldé, Lebanon, 2018

Acrylic on canvas. Signed and dated lower right
H: 80cm, W: 100cm

Provenance:

Acquired directly from the artist by the present owner

\$5,000/10,000



LOT 47

HUSSEIN MADI (b. 1938)

Birds

Lithograph. Numbered 7/75. Signed lower right
H: 50cm, W: 70cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/8,000



LOT 48

DARWICH CHAMAA (b. 1981)

The village, 2020

Pastel on cardboard. Signed and dated lower right
H: 38cm, W: 35cm

Provenance:
Acquired directly from the artist

\$2,000/4,000



LOT 49

MOHAMMAD EL RAWAS (b. 1951)

King Sardanapalus Harem, 1974

Felt pen on paper. Signed and dated lower right
H: 35cm, W: 30cm

Provenance:
Private collection, Beirut

\$5,000/10,000



LOT 50

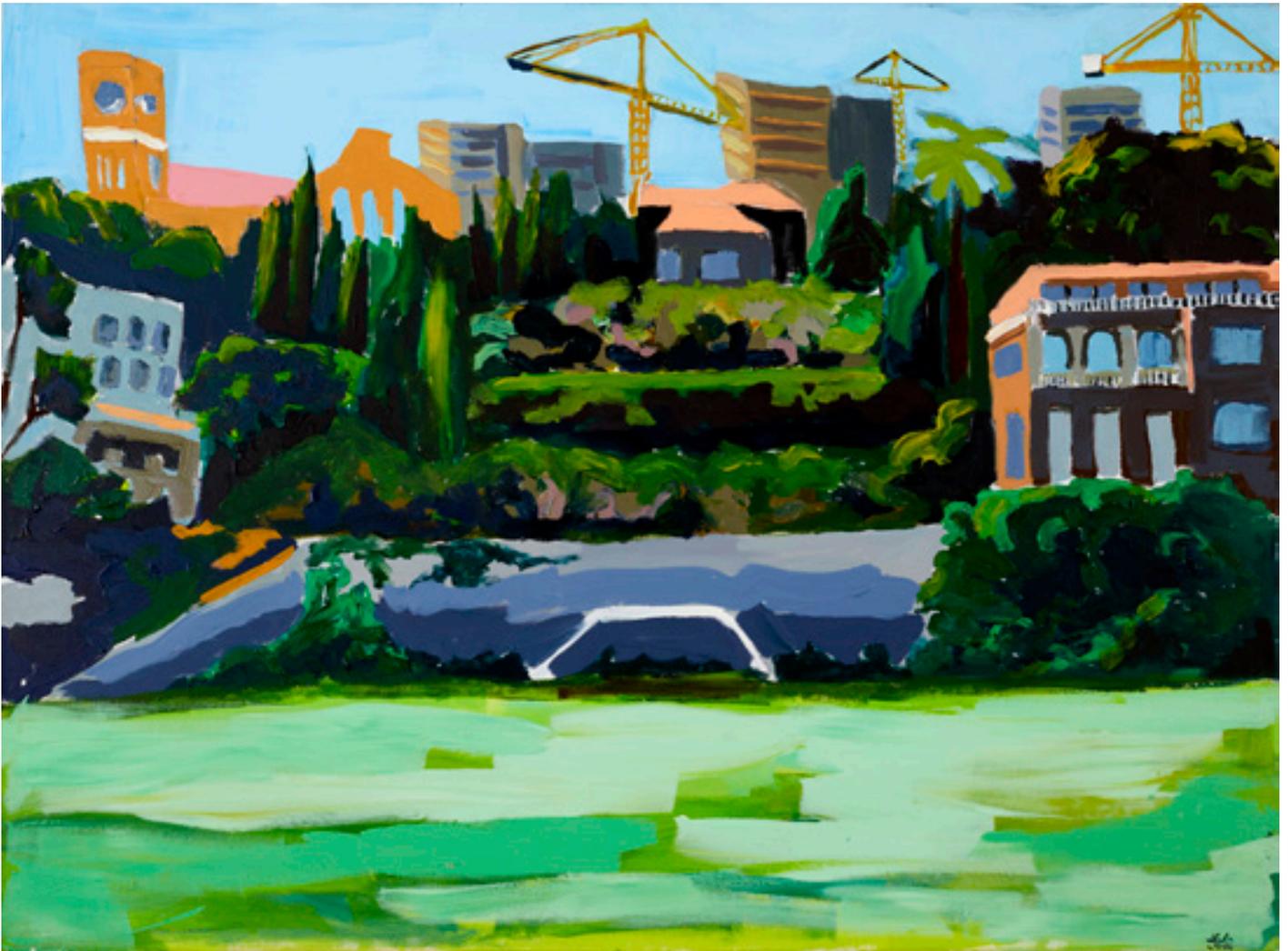
JEAN-MARC NAHAS (b. 1963)

Untitled, 1990

Felt pen on paper. Signed and dated lower right
H: 23cm, W: 17cm

Provenance:
Private collection, Beirut

\$1,000/2,000



LOT 51

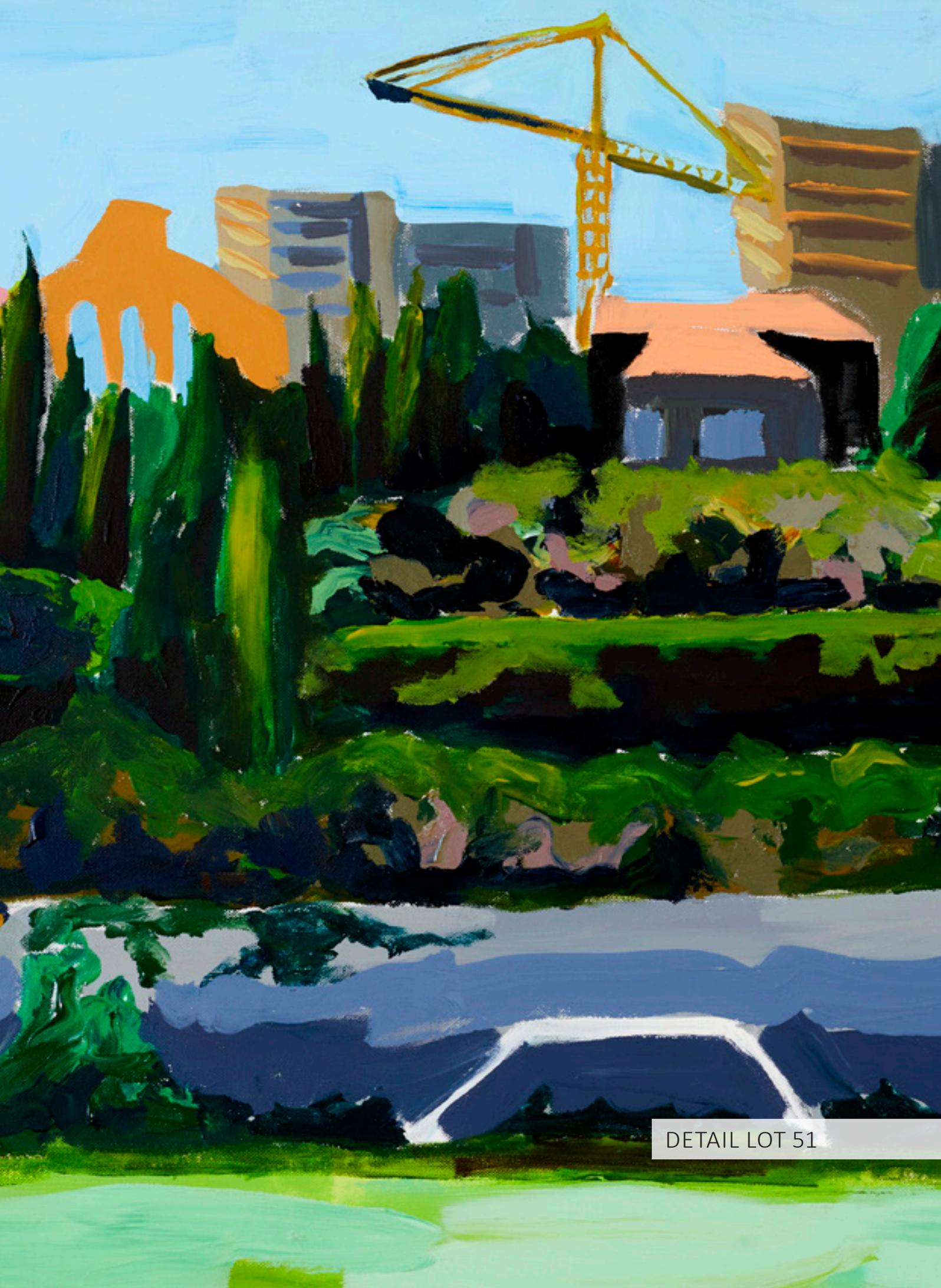
LOULIA (B. 1984)

AUB, Green Field 2014

Acrylic on canvas. Signed and dated lower right
H: 90cm, W: 120cm

Provenance:
Acquired directly from the artist by the present owner

\$5,000/10,000



DETAIL LOT 51



LOT 52

HIBA KALACHE (B. 1972)

“I am a Khenseh, an illegal. Yes, I can walk freely, go anywhere and I carry fear”, 2019

Acrylic on cardboard
H: 50cm, W: 35cm

Provenance:

Private collection, Beirut

This work is accompanied by a Certificate of Authenticity issued by Saleh Barakat Gallery

\$7,000/14,000



LOT 53

ZENA ASSI (B. 1974)

Untitled

Lithograph. Signed lower right. Numbered 13/20 lower left
H: 30cm, W: 30cm

Provenance:
Private collection, Beirut

\$2,000/4,000



LOT 54

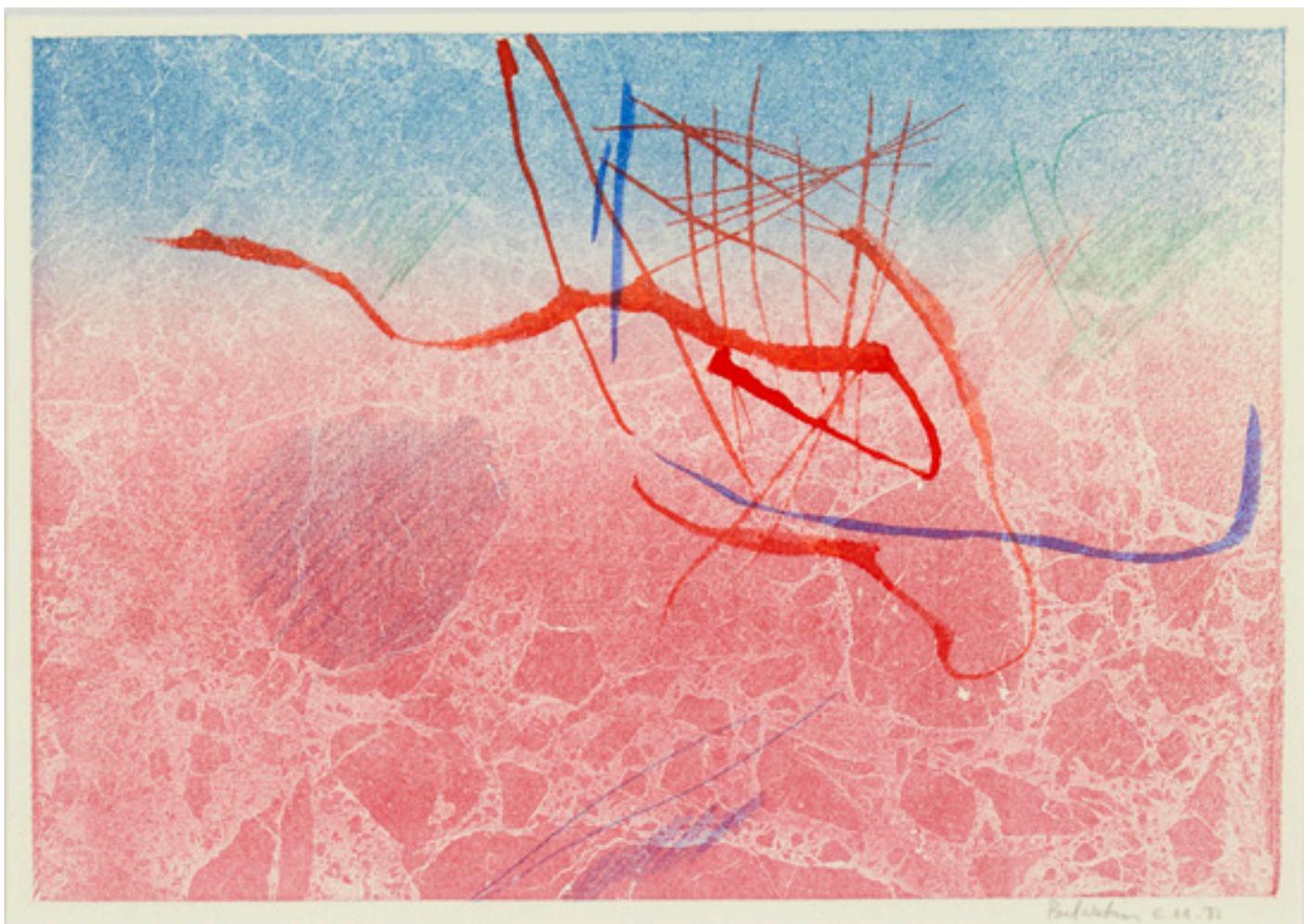
NADA DAGHER

A Joe, parce qu'il est resté, 1988

Watercolor on cardboard. Signed and dated lower right
H: 32cm, W: 23cm

Provnance:
Private collection, Beirut

\$1,000/2,000



LOT 55

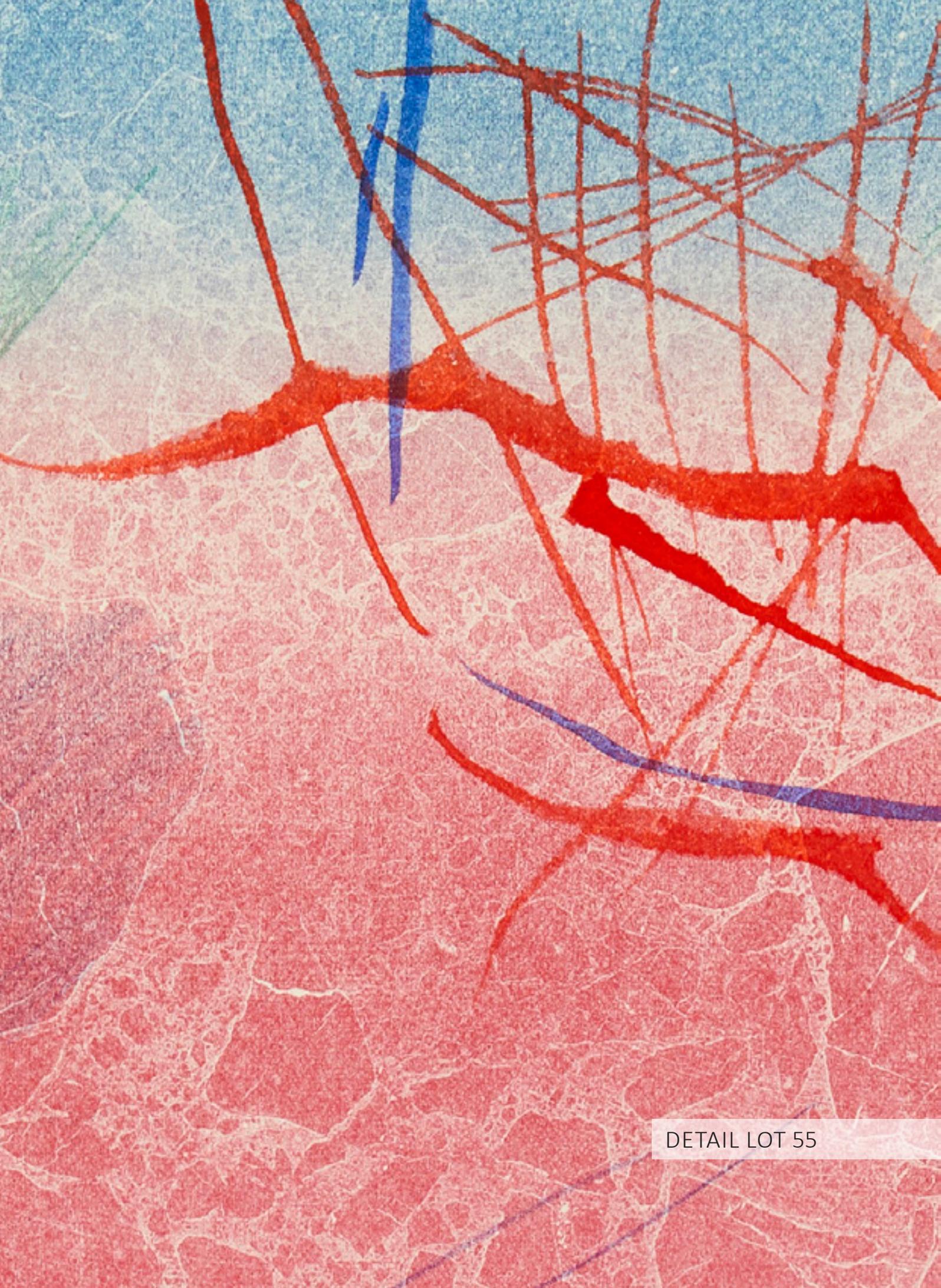
PAUL WAKIM (b. 1949)

Untitled, 1987

Mixed media on cardboard. Signed and dated 6.11.1987 lower right
H: 17cm, W: 25cm

Provenance:
Private collection, Beirut

\$2,000/4,000



DETAIL LOT 55



LOT 56

ARAM JUGHIAN (Armenia, b. 1959)

Untitled

Mixed Media on paper. Signed lower right
H: 23cm, W: 26cm

Provenance:
Private Collection, Beirut

\$1,000/2,000



LOT 57

KRIKOR NORIKIAN (B. 1941)

Souvenance

Lithograph. Numbered 20/25. Signed lower right
H: 56cm, W: 38cm

Provenance:

Joseph Tarrab private collection, Beirut
Acquired at the above by the present owner

\$4,000/8,000



LOT 58

SAMIR SAYEGH (b. 1945)

Bism Allah al Rahman al Rahim, 1997

Embossed cardboard. Signed and dated lower left
H: 15cm, W: 35cm

Provenance:

Acquired directly from the artist by the present owner

\$2,000/4,000



CONDITIONS OF SALE

1. REGISTRATION

In order to bid in an Online Sale, you must be at least 18 years of age and you must register to bid online. Please note that you must be registered at least 24 hours before the start of any Sale, or you may not be able to bid online in that Sale.

Once you have registered, you should keep your account details strictly confidential, and you must not permit any third party to use or access your account on your behalf or otherwise. You will be liable for any and all bids made via your account.

Please note that ARCACHE reserves the right to reject a registration to bid online, withdraw its permission for you to use Online Bidding, or terminate an Online Bidding account, for any reason at any time before, during, or after a sale.

2. INSPECTION PERIOD

Any description given in the catalogue is not guaranteed, and you will rely entirely on your own inspection. All information and specifications contained in advertising the lots are believed correct, but we assume no responsibility for any errors or omissions.

We hold viewing days during the Online Sale, allowing potential bidders to inspect the lots more closely. Catalogue description including nature, artist, period, materials, approximate dimensions, condition, and provenance are our opinion and/or those of the seller. Therefore they should not be relied upon as a statement of fact. You are strongly advised to examine in person any lot on which you may bid or have it examined on your behalf before any Online Sale. Our liability ends after the sale and any errors of authenticity will be borne by the seller.

The sizes of the lots, as shown in the Catalogue, are only quoted for indication. Relining, mounting, and cradling are considered measures of preservation and not a default. Therefore, they will not be mentioned in the catalogue.

Intending buyers are reminded that all lots are sold as shown. The absence of reference to conditions of the lots in the Catalogue description does not imply that the lot is free from faults or imperfections. Prospective online bidders should inspect the lot before bidding to determine its condition and size. No bids can be withdrawn after Bidding for any reason.

You may ask us for a Condition Report on the lot's general physical condition. If you do so, this will be provided by us on behalf of the seller free of charge. The Condition Report represents our reasonable and objective opinion regarding the general condition of the lot specified in the particular report. We do not represent or warrant that a Condition Report includes all aspects of the internal or external condition of the Lot. We will not be responsible after the sale for any claim in this respect nor the authenticity of the lot. Authenticity is a matter of choice.

ARCACHE AUCTION does not issue certificates of authenticity. Artworks that are accompanied by certificates of authenticity are mentioned in the catalogue.

3. ONLINE BIDDING PROCESS

Bidding on each lot will open at or below the low pre-sale Estimate specified in the particulars for that Lot. It will increase at the increments provided as bidding on the lot progresses.

You will be able to place bids on a Lot during the bidding period indicated for each Lot, either by submitting your next bid using the increments indicated or by placing a Maximum Bid showing the most you are willing to bid (exclusive of Buyer's Premium and any applicable taxes which come in addition to your bid). When leaving a Maximum Bid, the system will automatically place incremental bids on your behalf in response to other bids until either there are no other bids or your Maximum Bid has been reached.

During a Sale, you can bid for a lot by clicking the Bid button. Each Bid shall be final and binding as soon as you click the CONFIRM BID button.

You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

In the event of a tie between bids placed, the earlier bid received by our server shall be accepted.

The time at which bidding shall close (Closing Time) for each Lot will be indicated for each Lot. To accommodate competitive bidding, if a lot receives a bid within the last 5 minutes, the sale will remain open for an additional 5 minutes. If any further bidding occurs, the extension timer will reset to 5 min.



The record of sale (ARCACHE's records which relate to the sale) will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale, the record of sale will govern.

At any time, ARCACHE reserves the right, at its complete discretion, to withdraw any lot from the sale, or to group two or several lots, whether prior to or during the auction, and shall have no liability whatsoever with regard to such withdrawal or groups.

At any time, ARCACHE reserves the right, at its complete discretion, to modify the estimate price, or to modify the reserve price with the seller's agreement. If your bid matches the new reserve and you have the winning bid, you will have to pay for the lot, buyer's premium and applicable taxes as stated in section 5.

4. ABSENTEE BIDS

If you cannot attend the auction, we will be happy to execute written bids on your behalf. Absentee bidding form will be given to you upon request.

We will try to purchase the lots of your choice for the lowest price possible and never for more than the top amount that you indicate. In the event of identical bids, the earliest received will take precedence. Always indicate a "top limit" – the amount to which you would bid if you were bidding yourself.

"Bid to buy" or unlimited bids will not be accepted.

Absentee bids should be provided at least 24h before the end of the auction.

The execution of written bids is offered as an additional service for no extra charge at the bidder's risk. We cannot accept liability for failure to place such bids whether through negligence or otherwise.

5. BUYER'S PREMIUM AND TAXES

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. We charge 18% of the hammer price.

The successful bidder is responsible for any applicable tax, including 11% VAT on buyer's premium. It is the buyer's responsibility to ascertain and pay all applicable taxes and customs.

6. PAYMENT

For convenience, the sale will be conducted in U.S Dollars. Acting on behalf of a third party, we will only accept payment in U.S Dollars. Payments in Lebanese checks in US Dollars are accepted. For payments in cash or international wire transfer, please contact us before bidding in the sale. Payments should be made within 48 hours of the end of the auction.

If paying by bank transfer, the amount received after the deduction of any bank fees must not be less than the amount payable as set out on Buyer's invoice.

We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.

You undertake to pay for, 3 days after the end of the auction sale, any lot that is the subject of a successful bid submitted by you or from your Online Bidding account.

If payment is not received when it is due, then we will be entitled to a) cancel the sale of the lot or b) offer the lot for private sale or public sale. In that case you are liable to pay us any shortfall between your purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale.

7. REMOVAL OF PURCHASES

All purchases must be removed from the auction site, provided that full payment is received, within 3 days of the end of the auction sale. You will bear all costs, responsibility, and risk of such removal. If you fail to remove any of your purchases within 15 days, we may charge you storage costs, resell, discard or remove said purchases to another warehouse.

Shipment, arrangement and/or transportation of any lot is your responsibility. We do not provide post-sale shipping facilities, but we can arrange packing and shipping at your request and expense.

It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

8. GOVERNING LAW

These Online Bidding Terms and Conditions shall be governed by and construed in accordance with the laws of the Republic of Lebanon, notably the Consumer Protection Law. Any disputes arising in the interpretation or application of these Terms shall be brought before the Beirut Courts.

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ARCACHE
A U C T I O N

EST.1936

Comair bldg - Naoum Labaki street - Sin el fil - Horch Tabet - Beirut - Lebanon
Tel: +961 1 49 95 52, +961 3 87 22 66, +961 3 27 04 07
www.arcacheauction.com